

NEW ADDRESS: Rt 7, Frederick, Md. 21701::301/473-8186

3/1/68

Mr. Art Kunkin,
LA Free Press
838 N. Fairfax Ave.,
LA. Calif. 90046

Dear Art,

My wife celebrated my return by badly spraining her ankle, so, I've been nursemaiding, housewifing and trying to catch up with the accumulation of my absence. Once I got that clear, I had time to think, and I realized that the order for Photographic Whitewash that you said you'd send isn't here. Accordingly, to save a few days, I'm having them shipped from Washington today. By sending them special handling, which costs perhaps a penny more a book, they'll go as first class and you should have them by the end of the week.

The discount is 40%, which means you'll make about \$2.00 per book. However, if you can qualify as a distributor—that is, if you can act as a wholesaler and place them in other stores, we can give you the discount we gave our regular California distributor (whose territory was unlimited), which is 50%, plus postage. We take back for full credit all books in saleable condition after six months.

If there ever were books appropriate to the underground press, they are mine. In fact, what I did, the means I used, were underground, and I'm surprised no one seemed to realize it. I think I have come up with a mechanism, a design that anyone who cannot get published by the establishment can use to publish himself. A do-it-yourself book-publishing business is within the reach of everyone, if he has the guts, the money or the credit.

I am sorry you couldn't keep your appointment for our lunch-interview, for I think it could have been an exciting one. Your audiences dig me. In August 1966, when the establishment press was drooling over Epstein's finkery, Whitewash was the best seller in New York City and it was the second-best seller among the younger generation, according to BOOKS.

Also, I was using my own brand of verbal LSD rather effectively, for the most part, while I was out there. I turned on so many people I got evidence of two additional plots to kill JFK (involving the same kind of people) and even persuaded Larry Howard, who had gone to court in a successful effort to avoid going to New Orleans, to go there voluntarily. He wanted me to go with him (and he is not the only one). I couldn't. I asked him to go with Steve, and he did. What a switch! Then he came back and declared Garrison a "very nice man". You got that kinda LSD out there?

By the way, when you get the PHOTOGRAPHIC WHITEWASH, read the introduction and perhaps you'll see the origin of a speech the full text of which you rendered so fine a public, overground service in publishing. Also, you may find some documents in the appendix you might like to run. Be my guest. It is okay. Especially after you have the books on sale. I think you'll find real, hard news in it, and many explanations of how the awful things that came to pass could have.

It would still be fun to do the interview. We can do it two ways: you could phone me, or I can come out there. The problem with the second alternative is that I am in debt and cannot afford to. I was scheduled to be there the 22nd to debate Liebeler, but that has been cancelled, I presume by his inspiration. If you can get anyone out there to present me to an audience for which they pay, then I'll fly out as soon as my wife can safely get around by herself.

If you have any interest in the earlier books, they are available on the same terms. OSWALD IN NEW ORLEANS is now being distributed by Grove. It is available in LA from Southern California Magazine.

Genuinely sorry we didn't get to see more of each other. Hope we can ~~xxxxx~~ real soon.

Sincerely,

Harold Weisberg